



RFP

Printmaking by the People: A Citywide Project for 2026

A Proposal by Mural Arts Philadelphia

Posting Date: February 7th, 2024 **Application deadline:** March 15, 2024 11:59 p.m.

For questions or concerns, please contact Todd Bressi at todd.bressi@muralarts.org

Applications can be submitted [through this link](#).

Introduction

Mural Arts Philadelphia is seeking artists with experience in printmaking to design and facilitate community-based printmaking workshops that will be the foundation of a mural project related to the commemoration of the 250th anniversary of the signing of the Declaration of Independence.

About the Project

Printmaking by the People – organized as a reflection on the nation’s semi-quincentennial – will engage

people in communities across Philadelphia in a dialogue about how the Declaration of Independence has set the stage for life in our city and our nation today.

The project will reimagine printmaking’s historic role in public communication and civic dialogue, particularly its roots in Philadelphia as a means of disseminating debates about the movement for independence. Our goal is to organize printmaking workshops that foster dialogue about the Declaration of Independence today – asking people to explore how we have succeeded as a nation, what work remains to be done, and what their own passions and commitments are for the future – and that allow people to express their ideas through printmaking. The workshops will inspire a mural to be created in 2026.

About the Workshops

The workshops, which would be organized in spring 2024, would be pilot projects that would be used to inform the design of a citywide workshop project that would begin later in the year and culminate in a signature mural in 2025-26.

The workshops would be held in public locations, and should last from 90 minutes to several hours. They could be structured as drop-in experiences, have a formal program, or some combination of both. Artists should expect that approximately 20 people will attend.

Mural Arts will commission a minimum of four artists, potentially more, to facilitate pilot workshops.

Scope of Work

Artists will be expected do undertake the following activities:

- Design a workshop.

While each artist will be responsible for creating a unique workshop, all of the selected artists will work with Mural Arts and its partners in a collaborative mode to develop the workshop approach.

The workshop approach should include both the format of the printmaking activity as well as the process of engaging participants in conversation about the . The printmaking activity should allow people to take a print home as well as to leave a copy or a digital image for an archive, and the engagement should address the theme outlined above.

- Produce a workshop
This includes the securing of all materials, supplies and equipment necessary and transporting to and from the workshop site.
- Collaborate with Mural Arts on evaluation of workshop

Mural Arts will be expected to provide the following:

- Support workshop design process, including providing prompts that participants can respond to.
- Secure locations for workshops
- Assist with location set-up and breakdown
- Provide marketing / communications / publicity for workshops
- Document workshops
- Pay the artists a fee to cover artist services, materials and supplies

Deliverables

- Documentation of workshop plan
- Workshop event

Fee, Budget and Schedule

Artists will be paid **\$1,000** for their services. We will provide a budget of up to \$350 for an assistant, materials, supplies and other expenses for each workshop. From our observation of similar workshops, we believe an assistant will be needed, and we can help provide an assistant for artists who can find one.

Alternatively, a collaborative team should share the artist and assistant fees. Artists will be selected by the end of March, 2024.

Workshop development phase will take place in April, 2024. This will include convenings of artists and the Mural Arts team, in person or via video conference.

Workshop implementation phase will take place in May and June, 2024.

Qualifications

- Artists must live or work in Philadelphia
- Artists must have experience in at least one form of printmaking, as demonstrated by production, sales, exhibition, teaching or other ongoing practice
- Artists must have experience leading community workshops
- Individual artists or artist teams are encouraged to apply.

How to Apply

Interested artists should submit the following materials to Mural Arts:

- A cover letter, explaining:
 - What motivates you / interests you most about the project?
 - How would you connect the process of printmaking to the commemoration of the project
 - What are your feelings about the commemoration of the Declaration of Independence?
 - How would you involve / engage with stakeholders?
 - What type of printmaking would you propose for your workshop? How would you organize the workshop? What are the key challenges to address?
- What help would you need from Mural Arts?
- Your resume
- Contact information for two references who can speak to your ability to do this work

- Up to ten **images** of your work, with a list that identifies the images or a link to a web page where we can view your work.

Format all materials as separate files

Submission Information

Deadline for submissions, March 15, 2024

Artists interested in applying for this opportunity should collect the required materials above and submit your application materials [using this link](#).

Any questions regarding application materials should be directed to todd.bressi@muralarts.org. Questions related to online submissions form should be directed to emilio.maldonado@muralarts.org

Miscellaneous

Proof of Insurance

Prior to performing any Works or Services, or entering into a contract with Mural Arts, the selected artist(s)/artist team(s) must show proof of the minimum insurance as indicated below. This insurance must be maintained during the term of this Agreement:

- a. Workers' Compensation Insurance (including without limitation coverage for Artist, its officers, owners, principals, directors, employees, volunteers, guests, and/or agents) if applicable.
- b. Employers Liability Insurance, if applicable, with minimum limits of the greater of \$100,000 E.L. each accident, \$100,000 E. L. disease-each employee, \$500,000 E.L. disease-policy limit or as required by the law of the state in which the Project is located.
- c. Commercial General Liability Insurance, Insurance Services Office (ISO) form Commercial General (CG) 00 01 (12/07) or equivalent occurrence policy which will provide primary coverage to the additional insureds (Owner) in the event of any occurrence, claim, or suit with limits of the greater of: (1) Artist's actual coverage amounts or (2) One Million Dollars (\$1,000,000) per occurrence and Two Million Dollars (\$2,000,000) in the aggregate. Artist's insurer will add Owner as an additional insured on this policy using ISO endorsement CG 2010 (07/04) or its equivalent.
- d. Automobile Liability Insurance (1) having a combined single limit each accident in the amount of Three Hundred Thousand Dollars (\$300,000) or in the amount of Artist's actual coverage, whichever is greater, and (2) coverage applying to "any auto", including hired and non-owned auto liability.

Artist may satisfy the insurance amounts by an umbrella / excess insurance coverage policy.

Clearances

If necessary artist will need to provide the following:



Child Abuse Clearance

All artists and independent contractors working for MAA and/or MAP that will have contact with minors on a regular basis in the course of their work day are required to obtain and maintain valid child abuse clearance. It is the Artist's responsibility to obtain and provide to MAA and MAP the original clearance to be copied and maintained appropriately, without break in coverage. The Artist fully understands that if the Artist is named as a perpetrator of a founded report of child abuse, or has been named as the individual responsible for injury or abuse of a child, the Artists will be terminated from his or her position. By signing this contract, each Artist also affirms that he/she has made application for the official Child Abuse Clearance and will provide this clearance within 30 days of the start date of this Agreement, or cease work.

Criminal Background Clearance

All artists working for MAA and MAP who will have contact with minors on a regular basis in the course of their work day are required to obtain and maintain valid criminal background clearance. It is the Artist's responsibility to obtain and provide MAA and MAP the original clearance to be copied and maintained appropriately, without break in coverage. Any clearances with record of criminal activity will be reviewed on an individual basis by an authorized MAA and MAP representative who will determine if the Artists may continue to work for MAA and MAP.

About Mural Arts:

Mural Arts Philadelphia is the nation's largest public art program, dedicated to the belief that art ignites change.

For 30 years, Mural Arts has united artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. Mural Arts engages communities in nearly 100 public art projects each year, and maintains its growing collection through a restoration initiative. Core Mural Arts programs such as Art Education, Restorative Justice, and Porch Light yield unique, project-based learning opportunities for thousands of youth and adults.

In recent years, Mural Arts has evolved into a multi-disciplinary arts organization exploring the intersection of muralism, public art and contemporary art. In addition, Mural Arts has collaborated with an increasing range of community, civic, cultural and development organizations to realize projects that have expanded the city's public art portfolio in new and exciting ways. Increasingly, Mural Arts has assisted in private organizations in commissioning artworks that engage the communities where they are working.

For more information: <https://www.muralarts.org/>