



Connecting Parks. Connecting People.



# Take Us to the River

**Fall 2021/Winter 2022**

**An artist residency, aiming to engage the Middle and Lower Northeast Philadelphia Communities with the Delaware River using creative works and activities.**

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## REQUEST FOR PROPOSALS

**Deadline: November 7, 2021**

Please email [tacony@muralarts.org](mailto:tacony@muralarts.org) with any questions or comments.

No phone calls, please.

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## Fall 2021/Winter 2022 Take Us to the River Residency:

Mural Arts Philadelphia and the Riverfront North Partnership are seeking artists to apply for their Fall 2021 / Winter 2022 artist residency.

The goal of this artist residency is to engage both the Middle and Lower Northeast communities with the changing Delaware Riverfront while also bringing awareness of the greater environmental issues and diverse history (including the Leni Lenape origins) of the Delaware River, specifically in the vicinity of Lardner's Point Park. Resident artist/s will be responsible for planning and leading collaborative creative activities that lead to the creation of a public art work.

The residency will run for 10 weeks from November/December, 2021 until March/April 2022, and will be based at Lardner's Point and at MAP's Tacony LAB Community Art Center, where the artist/s selected for the residency will have access to the Tacony LAB studio space for both personal practice and project creation.

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The artist stipend will be \$5,000, with the artist/s expected to work approximately 24 hours a month either on-site or in the community. Some of this time will be devoted to engaging the community through weekly activities with youth and adults. The artist will develop these activities in collaboration with the Tacony LAB Project Manager. The artist will also be expected to take part in open houses, relevant community meetings, and similar events. Each residency will culminate in an exhibition / public event featuring the public art project and other work completed by the artist/s during the residency.

## ***ELIGIBILITY***

The residency is open to artists based in the Philadelphia area with preference to those in the local vicinity of Bridesburg, Frankford or the Lower Northeast areas. Both established and emerging artists are encouraged to apply.

Collaborative groups may apply, but please note that we cannot offer additional funding to groups with multiple members. Artists must be citizens of the U.S. or have U.S. work authorization.

RNP and MAP encourages applications from artists of diverse experiences and attributes, including but not limited to age, race, gender, ethnicity, religion, sexual orientation, gender expression, ability, language, citizenship status, family circumstances, and cultural background.

## ***STUDIO/RESOURCES***

The Tacony LAB Community Art Center is located in the lower Northeast neighborhood of Tacony at 6918 Torresdale Ave and has a number of resources and space available to prepare and work on projects. Any additional questions about the location or to arrange a site visit contact Barb Baur, Tacony LAB Project Manager by email - [tacony@muralarts.org](mailto:tacony@muralarts.org)

## ***COVID-19***

All events and gatherings, both indoor and outdoor, will be held in accordance with City, State and Federal guidelines regarding COVID-19, including wearing masks and maintaining social distancing.

## ***RESIDENCY AWARDS and TERMS***

- \$5,000 stipend for 10 week residency.
- Additional funding for the proposed project materials and associated workshop costs
- Support from Mural Arts Philadelphia administrative, marketing and production resources.
- Housing and transportation are not provided.

## ***SELECTION TIMELINE and PROCESS***

- RFP Released Tuesday October 19, 2021
- Sunday November 7, 2021 11:59 pm: applications due.
- Week of November 15 - applicants will be notified of decisions.
- Residency begins approx early to mid December 2021 and ends in Feb 2022 (2 weeks off for Holidays)
- Final community unveiling/celebration Mid- March
- Applicants will be evaluated on the following criteria:
  - The artist's project proposal in relation to the RNP/MAP's goals
  - The artist's experience and skill
  - The artist's ability to engage community members in a reciprocal creative process

## ***APPLICATION***

Applications must include the following items to be considered:

1. Contact Information:
  - i. Name
  - ii. Email address
  - iii. Telephone number
  - iv. Mailing address
  - v. Website may be submitted as supplemental material.
  - vi. Contact information may be part of the application narrative
2. Application Narrative
3. Work Samples and a Work Samples Description List
4. CV/Resume

Materials should be submitted in a single folder titled with your last name and first name. Example: *LastnameFirstname*. Although google docs, MS Word or pdfs are preferred for the contact and narrative, applicants who would prefer to submit a video proposal or other alternate media are invited to do so.

Please submit all materials via Google drive. Upload the folder to your google drive account and then "share" the folder with [tacony@muralarts.org](mailto:tacony@muralarts.org). If you are unable to use google drive, please email to arrange alternate means of submitting your application.

Title all files in the folder with your last name, first name, the type of file, and no extraneous spaces or punctuation. For example: *LastnameFirstnameApp.pdf*, *LastnameFirstnameCV.pdf*, *LastnameFirstnameWorksample01.jpg*.

**Submit your application by 11:59 p.m. EST on Sunday, November 7, 2021.**

Application Narrative/Project Proposal (maximum 300 words)

Your narrative will be a few paragraphs that generally describe the project or idea you would like to explore in this residency. Touch briefly on the community involved aspects of your project and what excites you about it.

### Work Samples

You may submit a minimum of 7 and maximum of 10 images.

Images must be:

- Formatted as .jpgs
- Less than 1MB each in size
- No more than 2000 pixels on the longest side
- A maximum of 300 dpi and a minimum of 72 dpi
- Titled with your last name, your first name, “worksample,” and a number indicating the viewing order. Use “0” in front of single digit numbers. For example:

*LastnameFirstnameWorksample01.jpg*

If you would like to submit video or audio files as work samples, please contact Tacony LAB Coordinator, Barb Baur at [tacony@muralarts.org](mailto:tacony@muralarts.org)

### Work Sample Description List

Please include title, date, medium, size, location and a brief description of each of the worksamples (maximum 100 words).

### CV/Resume

Maximum of 3 pages, including education, exhibition or project history, and any other relevant professional artistic experience.

## **PROGRAM GOALS**

### ***About Riverfront North Partnership***

Riverfront North Partnership works with the City of Philadelphia to create, activate, and steward an 11-mile network of parks and trails on the Delaware River in Northeast Philadelphia. RNP was founded in the belief that every Philadelphian has the right to direct access its rivers. The trail is currently 65% built and seven of the eight planned parks are open to the public. Even as we see the dream for a continuous river trail in Northeast Philadelphia – and connections to the national East Coast Greenway trail system – becoming a reality, we are building a diverse community of stewards for these spaces through outdoor recreation, nature and cultural activities, and volunteerism. For more information, visit [riverfrontnorth.org](http://riverfrontnorth.org)

## **ABOUT MURAL ARTS PHILADELPHIA**

Mural Arts Philadelphia, founded in 1984, is the largest public art program in the United States. MAP believes that art ignites change. We create art with others to transform places, individuals, communities and institutions. Through this work, we establish new standards of excellence in the

practice of public and contemporary art. Our process empowers artists to be change agents, stimulates dialogue about critical issues, and builds bridges of connection and understanding. Our work is created in service of a larger movement that values equity, fairness and progress across all of society. We listen with empathetic ears to understand the aspirations of our partners and participants. And through beautiful collaborative art, we provide people with the inspiration and tools to seize their own future. For more information, visit: [muralarts.org](http://muralarts.org).