



Mural Arts Philadelphia Announces Mural Arts Month Presented by Chase

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Mural Arts Month presented by Chase, a month-long celebration in October of all the ways Mural Arts Philadelphia uses art to transform public spaces and individual lives, is back. The activity-filled month will feature mural dedications, panel discussions, community events, film screenings, exhibitions, running and walking mural tours, and more. For more information, muralarts.org/muralartsmonth.

Mural Arts Philadelphia exists to provide transformative experiences, progressive discourse, and economic stimulus to the City of Philadelphia through participatory public art that beautifies, advocacy that inspires, and educational programming and employment opportunities that empower. Through a global pandemic, civil and cultural upheaval, and financial uncertainty, Mural Arts continues to unite artists and communities through a collaborative process rooted in the traditions of mural-making to create art that transforms public spaces and individual lives. However, the work we do would not be possible if it weren't for the communities that inspire us daily with their extraordinary creativity, unyielding passion, and true grit. So, for this year's Mural Arts Month, presented by Chase, Mural Arts Philadelphia chose the theme of **Resilience** as both a recognition and celebration of the people and art that makes Philadelphia the "Mural Capital of the World."

Some highlights for Mural Arts Month are:

- A panel discussion and dedication for ***Point of Triangulation***, a new mural by Michelle Jones & Deborah Willis, designed to visually depict a choice that an observer has to make: whether or not to stigmatize a person based on the fact that they are formerly incarcerated.
- The dedication of two new murals, entitled *Lovely Day* and *Opposing Forces*, painted by participants of Mural Arts' **Color Me Back: A Same Day Work and Pay Program**. The innovative initiative combines participatory art-making and access to social services in a unique model, offering individuals experiencing economic insecurity an opportunity to earn wages. From October 12 through November 18, visitors can tour the SEPTA Broad Street concourse and see the work in person for free guided by a participant of the program Monday-Thursday, 12-1 pm.
- An exhibition at Rush Arts Philadelphia of artwork from the 2021 cohort for Mural Arts' **Philadelphia Fellowship for Black Artists**. In its second year, the Fellowship, presented by TD Bank, supported 20 artists with \$2,000 each in unrestricted funding.
- ***Making Home Movies***, a signature project from Mural Arts' Porch Light program, will screen a series of new short films at Mifflin Square Park. In its second iteration, the

project is a community-building partnership that brings together adult and youth English language learners with filmmakers and community leaders to explore the language and imagery of home.

- A **Climate Justice Initiative** mural projection at the Cherry Street Pier, fueled by the words and experiences of front-line BIPOC organizers, activists, and artists fighting for climate justice.
- The dedication of **Declaration Redaction**, a poignant mural conceived by fellows of Mural Arts Philadelphia's *Reimagining Reentry* Fellowship.
- All month long, **Mural Tours** led by professionally-trained guides allow participants to explore and learn about the world's largest outdoor art gallery.

“At Mural Arts Philadelphia, we believe that art can speak to and inspire everyone,” said **Jane Golden, Executive Director of Mural Arts Philadelphia**. “We are thrilled that Mural Arts Month is back, bringing together so many communities with many resilient stories to tell.”

“We are thrilled to be the presenting sponsor of the 2021 Mural Arts Month. At Chase, we are dedicated to creating a positive impact in the communities where we do business, and it is done with incredible partners like Mural Arts Philadelphia,” said **Bryan McCullough, Chase Market Director, Banking, Greater Philadelphia**.

FULL MURAL ARTS MONTH SCHEDULE

Tuesday, September 28 / 12 Noon

Mural Arts Month Kickoff & *We Are Universal* Mural Dedication

Cake Life, 1306 Frankford Ave.

FREE

Mural Arts Month will kick off with a celebratory event, complete with the dedication of *We Are Universal*, a mural celebrating Philadelphians from the trans, gender non-conforming, and non-binary communities. The mural, created by artist Kah Yangni (they/them), features text collectively created through a workshop with Morris Home residents. Photographs by Angel Edwards (they/them) were also taken of members of Morris Home at Bartram's Garden, and they were used as reference images to inspire the illustrations. The project is funded by the City of Philadelphia Department of Behavioral Health and Intellectual Disabilities Services and the Stavros Niarchos Foundation.



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Wednesday, September 29 / 12 NOON

Compass Map Mural Dedication

1831 W. Allegheny Ave.

FREE

Compass Map is a 2,600-square foot playful cityscape mural by artist Miriam Singer with over 30 different colors located on Allegheny Ave on the front of The Compass Storage facility. The

theme of the mural is a cityscape map of the neighborhood surrounding the mural site with images and ideas inspired by conversations and sketches from the seniors who live just across the street at NewCourtland Apartments at Allegheny. The project is funded by the City of Philadelphia and Devon Self-Storage.

Friday, October 1 / 5:30 – 6:30 PM

Climate Justice Initiative Panel

[ZOOM](#)

FREE

The Climate Justice Initiative is designed to inspire and connect Philadelphians to collective action for climate justice. The event will be the official launch of the CJI website, with a panel discussion hosted by Ron Whyte of Trash Academy featuring project collaborators who are central to Philadelphia climate justice activism. The project was funded by PTS Foundation, Independence Public Media, Inc., and the JPB Foundation.



Saturday, October 2 / 2:00 – 5:00PM

PhillyCam Workshop, 699 Ranstead St.

FREE

Take part in a hands-on production workshop and video scavenger hunt to collect and contribute images for a crowdsourced music video project for “My Hometown” — a new song by Mike Strickland, Jr. about care, resilience, belonging, and community. Bring a camera or be prepared to record on a smartphone. Learn more at phillycam.org.

Monday, October 4 / 5:30 – 6:30 PM

Point of Triangulation: Intersection of Identity – Panel Discussion

[ZOOM](#)

FREE

Point of Triangulation: Intersection of Identity is designed to visually depict a choice that an observer has to make. The choice is whether or not to stigmatize a person based on the fact that they are formerly incarcerated. It is a visual examination of how stigma may be weaponized. The medium of photography and the platform of the public mural are used to investigate and interrogate the production of stigma upon the justice-involved, by juxtaposing the perception of the formerly incarcerated person with the individual’s greater identity. The viewer should complete the point of triangulation and understand how the imputation and weaponization of carceral stigma require their participation. The project was funded by the Art for Justice Fund, a sponsored project of Rockefeller Philanthropy Advisors, The Estate of Pearl M. Carpel, and the National Endowment for the Arts. Partners are Max Frankel, Frankel Enterprises; Ben Reiss, Tester Construction Group; and CMC Masonry.

Tuesday, October 5 / 10 AM

Point of Triangulation: Intersection of Identity Mural Dedication
21st Street & JFK Boulevard (Underpass)

FREE

During Mural Arts Month, Mural Arts Philadelphia will dedicate a new mural— *Point of Triangulation: Intersection of Identity*. The piece is designed to

visually depict a choice that an observer has to make. The choice is whether or not to stigmatize a person based on the fact that they are formerly incarcerated. It is a visual examination of how stigma may be weaponized. The medium of photography and the platform of the public mural are used to investigate and interrogate the production of stigma upon the justice-involved, by juxtaposing the perception of the formerly incarcerated person with the individual's greater identity. The viewer should complete the point of triangulation and understand how the imputation and weaponization of carceral stigma require their participation. The artists, Michelle Jones and Deborah Willis, were part of the 2019 cohort of *Reimagining Reentry*, a 20-month fellowship designed to support formerly incarcerated artists who are applying their creative practices to address critical issues of mass incarceration in Philadelphia. The project was funded by the Art for Justice Fund, a sponsored project of Rockefeller Philanthropy Advisors, The Estate of Pearl M. Carpel, and the National Endowment for the Arts.



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Friday, October 8 / 12 NOON

Finding Our Happy Mural Dedication

12th and Pine Streets

FREE

Finding Our Happy is designed and created by three Philly-based LGBTQ+ artists, Nilé Livingston, Nicole Nikolich, and Marisa Velázquez-Rivas, along with writer and curator, Conrad Benner. The mural takes inspiration from the artists' own experiences as well as the experiences of a number of LGBTQ+ Philadelphians who responded to their open call for ideas. *Finding Our Happy* is supported by Mural Arts Philadelphia, and has been installed on Philadelphia's historic LGBTQ+ Feminist Bookstore, Philly AIDS Thrift @ Giovanni's Room, a bookstore many have long used as a resource for LGBTQ+ joy and community.

October 9 – December 6, Wednesday - Saturday, 2 – 6 PM

Fellowship for Black Artists Exhibition

Rush Arts, 4954 Old York Rd.

FREE

Now in its second year, the Philadelphia Fellowship for Black Artists was originally launched in collaboration with Conrad Benner of StreetsDept, Ginger Rudolph of Haha Magazine, and Noah Smalls from Rush Arts Philadelphia. This year, a new cohort of twenty artists was selected, with funding by TD Bank. To celebrate these artists, Rush Arts will be hosting an exhibition of their work, opening on October 9, and on view through December 6.

Rush Arts Philadelphia gallery is located at 4954 Old York Road and is open Wednesday through Saturday from 2 - 6 PM.

Saturday, October 9 / 6 – 8 PM

Making Home Movies 2: Outdoor Film Screening

Mifflin Square Park, 500 Wolf Street

FREE

Making Home Movies, a signature project from Mural Arts Philadelphia's Porch Light program, will screen a series of new short films. The films, by filmmaker Shira Walinsky, emerged from stories told by participants in ESL classes at Southeast by Southeast, a 10-year old Porch Light program with a storefront community center in South Philadelphia offering arts, education, and cultural programs. This project is funded by PNC Arts Alive, City of Philadelphia, City of Philadelphia Department of Behavioral Health and Intellectual disAbility Services. Partners are African Cultural Alliance of North America Inc, The Exchange at Oxford Circle, Horace Howard Furness High School, PhillyCAM, Northeast High School, and Southeast by Southeast.



Tuesday, October 12 / 5:30 PM

uCity Square Mural Dedication

3624 & 3701 Market Street

FREE

Wexford Science + Technology, the University City Science Center, Ventas, People's Emergency Center CDC, Venture Café, 3624 Condo Association, and Mural Arts Philadelphia collaborated on the installation of two wall artworks in the vicinity of University City Square (uCity Square) in West Philadelphia. The first piece, *Interconnection*, is a printed mural by Melinda Beck and is at 3701 Market Street, on a wall that faces a new public street and plaza, Pivot Park. *In Majesty* is a painted mural, designed by local artist Femi Olantunji and painted by Kien Ngyuen. This one is located at 3624 Market Street, on a wall that faces a pedestrian through-block passage and is a few steps away from a pocket park called Innovation Plaza. The artworks are part of a broader placemaking initiative throughout the uCity Square area. The mural at 3624 Market Street would highlight a connection between the Science Center and the Penn campus and build on the themes of Innovation Plaza. Art has been and continues to be a foundation of the uCity Square neighborhood through collaboration with the Redevelopment Authority's Percent for Art Program, the Esther Klein Gallery, and the Science Center's BioArt Residency program in 2017. This project is funded by Wexford Science + Technology.

Tuesday, October 12 - Thursday, November 18 / 12 PM – 1 PM

Color Me Back: Lovely Day Tours

Suburban Station

Mural Arts Philadelphia and the City of Philadelphia Department of Behavioral Health and Intellectual disAbility Services have completed three phases of *Color Me Back: A Same Day Work and Pay program*. Phase II transformed two hundred columns along the South Broad Street SEPTA Concourse, called *Lovely Day* by Lauren Cat West. From Tuesday, October 12 through Thursday, November 18, visitors can tour the concourse for free Monday-Thursday, 12-1 pm, and hear from a *Color Me Back* participant about the creation of the project. *Color Me Back* is funded by Anonymous, The Barra Foundation, Berkowitz Family Foundation, City of Philadelphia, Sheller Family Foundation, Mural Arts Advisory Council, Legacy Foundation,

Union Benevolent Association, City of Philadelphia Department of Behavioral Health and disAbilities Services, Pennsylvania Department of Community and Economic Development and SEPTA. Partners are City of Philadelphia Department of Behavioral Health and disAbilities Services, First Step Staffing, Scattergood Foundation, SEPTA, and Sheller Family Foundation.

Wednesday, October 13 / 6 – 7 PM

Finding Our Happy Artist Talk

[ZOOM](#)

FREE

A conversation with *Finding Our Happy* artists Nilé Livingston, Nicole Nikolich, and Marisa Velázquez-Rivas, hosted by project curator Conrad Benner.

Thursday, October 14 / 5 – 6:30 PM

Mural Arts Institute Presents

Towards Repair & Fabrication: Ritual, Art, and Ecologies of Justice

[ZOOM](#)

FREE

Mural Arts Institute presents *Towards Repair & Fabrication: Ritual, Art, and Ecologies of Justice*, a conversation weaving the intersectionality of racial and environmental justice that serves as the foundation for more just futures. Charlyn/Magdaline Griffith/Oro, of WHOLISTIC.art, the Free Brunch Program, and currently in Chronicling Resistance Fellowship with the Philadelphia Area Special Collections Libraries, will discuss their new work the Maaluseum and be in conversation with Liz Kennedy, of Lead to Life and the Allied Media Conference. They will engage in an intergenerational, interdisciplinary conversation exploring ancestral and earth-based technologies, personal healing practices, and creative community engagement that informs their restorative work for people and the planet. This conversation will be facilitated by Sepideah Mohsenian-Rahman and Katelyn Rivas. The Mural Arts Institute is funded by the JPB Foundation.

Friday, October 15 / 11 AM – 1 PM

Guild Graduation & Mural Dedication

FDR Park, 1954 Pattison Ave.

FREE

The Guild is a paid apprenticeship program through Mural Arts Philadelphia that offers formerly-incarcerated individuals and young adults on probation the opportunity to develop job skills through work on creative projects like mural-making and carpentry. A cohort of the Guild will celebrate their graduation at FDR Park. This cohort has been working on a mural called *Butterfly Lakes* by Serena Saunders throughout their program. This is a celebration of the mural's completion as well as the interior renovation done by Mural Arts' previous Guild cohort. The Guild is funded by Armstrong Foundation, Berkowitz Family Foundation, Connelly Foundation, City of Philadelphia, Fierce Advocacy Fund, Julia & David Fleischner, Hess Foundation, Independence Foundation, The



Lenfest Foundation, Patricia Kind Family Foundation, PECO Energy, Frank & Ann Reed, Temporary Assistance for Needy Families and Wells Fargo.

Friday, October 15 / 3:30 PM

Routing for You Mural Dedication

747 Wolf Street

FREE

Mural Arts Philadelphia and SEAMAAC will dedicate *Routing for You*, a mural that celebrates the rich cultures and life of Southeast Philadelphia. The image is of a map going from Mifflin Street to Oregon Avenue between the stadium and the river. Each block highlights known landmarks such as the Whitman Library and the Houston Center. Artist Shira Walinsky collected drawings from students at Key School that helped inform the mural design and attended various events to find out what residents in the neighborhood thought were the most important landmarks that should be included. This project was funded by the Asian Mosaic Fund, City of Philadelphia Department of Behavioral Health and disAbilities Services, and Joseph & Jane Goldblum.

Saturday, October 16 / 12 NOON – 4 PM

Tacony Lab Event: Resident Artists & Instructor Showcase

6918 Torresdale Ave.

FREE

In honor of Mural Arts Month, the Tacony Lab will be showcasing artworks created by recent resident artists and instructors. The currently installed work, *Meeting Us in the Middle: Making Space for Our Blackness and Our Queerness* is on display in the Fibers and Gallery space, while *History and Home*, a multi-media collage is displayed in the main studio area. Additional works by recent instructors, some of which became connected with the Tacony Lab through the resident artist application process, will also be on display. Tacony Lab is funded by the City of Philadelphia.

Monday, October 18 / 11 AM

Colored Conventions Design Reveal

315-351 Washington Ave

FREE

Mural Arts Philadelphia is proud to announce a partnership with the Colored Conventions Project, an award-winning initiative that brings seven decades of early Black organizing to digital life at ColoredConventions.org. This multi-mural project, designed by Mural Arts Philadelphia muralist Ernel Martinez, will be accompanied by educational resources dedicated to the rich history of the Colored Conventions Movement, founded here in Philadelphia. The project will run approximately from the beginning of June 2022 until late summer. The project is funded by the City of Philadelphia, Center for Black Digital Research, The Pennsylvania State University, and William Penn Foundation.

Tuesday, October 19 / 4 PM

Super Duper Pathways to Learning Mural Dedication

Carpenter Green, 17th and Montrose Street

FREE

Mural Arts Philadelphia has partnered with South of South Neighborhood Association (SOSNA) to create new murals meant to improve the safety of four intersections at two public elementary schools, Edwin Stanton and Chester Arthur. The mural reflects the community and school engagement during the COVID-19 pandemic, which allowed neighbors and students to participate in the creation of mural ideas. The design, by artist Calo Rosa, involves curb “bulb-outs,” highly visible painted pedestrian areas, and vertical delineators to protect the crosswalk areas at four key intersections. This will protect children crossing the street by making them more visible to oncoming traffic, reduce crossing distance, and slow drivers at intersections, making it safer to cross the street. *Super Duper Pathways to Learning* is funded by SOSNA.

Wednesday, October 20 / 6 PM

Messages to Our Neighbors Project Dedication

Mifflin Square Park, 500 Wolf Street

FREE

Throughout the summer of 2021, Aram Han Sifuentes worked with high school youth in the Mural Arts Education program on *Messages to Our Neighbors*, a project exploring the intersection of citizenship, immigration, and belonging. Sifuentes’ art practice sits at the intersection of fiber, social practice, performance, and pedagogy. She creates socially-engaged and materially-rich projects that are accessible to those who are disenfranchised,



particularly dispossessed immigrants of color. *Messages to Our Neighbors* included protest banner making that uplifted young people’s concerns, and the creation of citizenship test samplers, which highlight the arduous process of becoming a U.S. citizen. Sifuentes’ collaboration with Mural Arts’ youth resulted in a powerful banner and billboard series that will be celebrated during Mural Arts Month. Each banner consists of short phrases and slogans that highlight young people’s experiences of immigration and their aspirations for the world. Banners were temporarily installed at the Rail Park, blocks away from the students’ summer classroom, and are translated into billboards spread throughout the city during the month of October to amplify the voices of immigrants who often go unheard. This project is funded by the Dolfinger-McMahon Foundation, Glenmede Trust Company, and Lincoln Financial Foundation.

Thursday, October 21 / 6 PM

Reimagining Reentry Virtual Panel Discussion

[ZOOM](#)

FREE

The second iteration of the *Reimagining Reentry Fellowship* launched in April 2019, as a 20-month fellowship designed to support formerly incarcerated artists who are applying their creative practices to address critical issues of mass incarceration in Philadelphia. Both locally and nationally recognized, eight artists as individuals or artist pairs created bold new public

works designed to shift the narrative around contemporary criminal justice and incarceration. This panel provides an opportunity for the fellows to engage with one another one final time and to reminisce about the fellowship and discuss their projects, how it was impacted by COVID-19 and share their plans for the future. The project was funded by Art for Justice Fund, a sponsored project of Rockefeller Philanthropy Advisors, The Estate of Pearl M. Carpel, The National Endowment for the Arts.

Friday, October 22 / 11:30 AM

Future Antebellum Series Dedication

1346 North Broad Street

FREE

The New Freedom Theatre's mission is to "chronicle African American history in the performing arts." John E. Allen Jr. founded the Freedom Theatre in a North Philadelphia storefront in 1966 with the support of the Black People's Unity Movement. The goal of the project is to celebrate the past, present, and future of the theater. Photographer Shawn Theodore's work was selected because it "broadens Black figurative representation



beyond simplistic futuristic ideation, and to decolonize postmodern African American photography." Working with Roe Fabrication, the murals were made on vinyl banners framed to the walls. This creative approach opened the opportunity for the murals to be changed so the New Freedom Theatre will feature new murals every few years. This project is funded by the City of Philadelphia and Julia & David Fleischner.

Tuesday, October 26 / 11:30 AM – 12:30 PM

Magic Hour Mural Dedication

Virtual

FREE

Magic Hour by artist Brad Carney and poet by Ursula Rucker was created to reflect personal moments and shared feelings from community experiences during magic hour. Celebrate the close-out of this multi-year community-driven mural, with a depiction of people gathering at dusk to meet, engage, dream, and dance together. *Magic Hour* is part of The Rail Line Underpass Enhancement Project, which originally included three sites (completed in 2020) and was expanded to include Berks as a fourth site. The project is funded by the Choice Neighborhoods Implementation Grant administered by the U.S. Department of Housing and Urban Development. The Division of Housing and Community Development (DHCD) is a lead partner in implementing the grant.

Wednesday, October 27 / 6 – 8:30 PM

Climate Justice Initiative Mural Projection

Cherry Street Pier, 121 N Christopher Columbus Blvd

FREE

Started in April 2020, the Climate Justice Initiative (CJI) is here to meet the climate crisis and the opportunity of this moment. Using public art, the CJI tells stories about the causes, effects, and solutions to the climate crisis in the Lenapehoking/Philadelphia region. The mural projection, designed by Eurhi Jones, is fueled by the words and experiences of front-line organizers, activists, and artists. This project is a collaboration that centers BIPOC leadership across the intersectional issues of trash, land, and air and is designed to inspire, connect, and galvanize Philadelphians into collective action for climate justice.

Thursday, October 28 / 3 PM

Declaration Redaction Mural Dedication

150 N. Broad Street (rear of building)

FREE

Reginald Dwayne Betts and Titus Kaphar conceived *Declaration Redaction* as their contribution as fellows with Mural Arts Philadelphia's *Reimagining Reentry* Fellowship. They chose to work with men and women from Mural Arts' Guild Program, a re-entry program for men and women returning from prison, as well as men from the Mural Arts mural program at SCI Phoenix. The Declaration of Independence is both a revolutionary document but one that brings to life the many contradictions of America. The idea of redaction is that the most poignant of documents always reveal something of their truths and contradictions, and that by redacting text from those documents, one can have some control over what is seen more, the truth or the contradiction. This project is funded by the Art for Justice Fund, a sponsored project of Rockefeller Philanthropy Advisors, City of Philadelphia, Parkway Corporation, and the Zuritsky Family.

Friday, October 29 / 12 PM – 1 PM

George Floyd (*Never Forgotten*) Mural Dedication

Tang Pharmacy, 5600 N. 5th Street

FREE

Mural Arts Philadelphia partnered with the North 5th Street Revitalization Project to recreate a mural in tribute to George Floyd on the exterior sidewall of Tang Pharmacy. The original mural, commissioned by the North 5th Street Revitalization Project, was defaced with white nationalist graffiti. The new mural by artist Randall Whitfield epitomizes the resilience of a people, a movement, and art. The project was funded by the City of Philadelphia.



Mural Arts Month Tours

Experience firsthand how art ignites change. Explore the world's largest outdoor art gallery and get to know Philadelphia's stunning mural collection on a guided tour. Weave through neighborhood streets on foot and get inspired by the incredible public art that makes Philadelphia the "Mural Capital of the World." Professionally-trained guides offer a behind-the-scenes look and share the in-depth stories about the people and communities that inspired and shaped each Mural Arts Philadelphia project. Visitors also learn about the

mural-making processes and how the work of the organization has evolved over its nearly 40-year history. Mural Arts tours are funded by Bank of America.

Six special tours will take place throughout Mural Arts Month. Tickets must be purchased in advance on the Mural Arts website, muralarts.org/tours. Tickets are \$25 and the tours last 90 minutes.

- Masterpieces East Mural Arts Trolley Tour
- West Philly Inspired Mural Arts Walking Tour
- New Bella Vistas Mural Arts Walking Tour
- Spring Into the Arts Mural Arts Walking Tour
- Mural Mile Center City Walking Tour
- Mural Arts Running Tour

WEDNESDAYS

October 20 / 5:30 - 7 PM

Mural Running Tour (Spring Garden)

WEEKEND TOURS

- Every Saturday in October / 11 AM-12:30 PM
Mural Mile Walking Tour
- Every Sunday in October / 11 AM-12:30 PM
Mural Mile Walking Tour
- October 2 / 2 PM-3:30 PM
West Philadelphia Inspired Walking Tour
- October 3 / 2 PM-3:30 PM
Spring Into The Arts Walking Tour
- October 9 / 10 AM-12:30 PM
Masterpieces East Trolley Tour
- October 10 / 2 PM-3:30 PM
New Bella Vistas Walking Tour
- October 16 / 2 PM-3:30 PM
New Bella Vistas Walking Tour
- October 17 / 2 PM-3:30 PM
Spring Into The Arts Walking Tour
- October 23 / 2 PM-3:30 PM
West Philadelphia Inspired Walking Tour
- October 24 / 2 PM-3:30 PM
New Bella Vistas Walking Tour
- October 30 / 2 PM-3:30 PM
Spring Into The Arts Walking Tour

Mural Arts Month is presented by Chase, with contributing support by Erik Hirsch & Margaret McAllister and PECO and participating support by AT&T, Holy Family University, Kurfiss Sotheby's International Realty, Parkway Corporation, and Red Bull. In-kind sponsors are Federal Donuts, Relief Communications, LLC, and Signature 57.

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Mural Arts Philadelphia is the nation's largest public art program, dedicated to the belief that art ignites change. For over 35 years, Mural Arts has united artists and communities through a collaborative and equitable process, creating over 4,000 artworks that have transformed public spaces and individual lives. Mural Arts aims to empower people, stimulate dialogue, and build bridges to understanding with projects that attract artists from Philadelphia and around the world, and programs that focus on youth education, restorative justice, mental health and wellness, and public art and its preservation. Popular mural tours offer a firsthand glimpse into the inspiring stories behind Mural Arts' iconic and unparalleled collection, which has earned Philadelphia worldwide recognition as the "City of Murals." For more information, call 215-685-0750 or visit muralarts.org. Follow us on social media: @muralarts on [Twitter](#) and [Instagram](#), [MuralArtsPhiladelphia](#) on Facebook, and [phillymuralarts](#) on YouTube.

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EDITOR'S NOTE: high-resolution images are available in the Mural Arts Philadelphia press room at bit.ly/MuralArtsPressKit.