Sometimes people ask if we have run out of walls. We have not. For every concrete surface that we find in Philadelphia, many more barriers are out there facing vulnerable and marginalized communities.

That is why we create art that focuses on issues like criminal justice reform, immigration, workforce development and education, environmental justice, and mental illness, among others. Thanks to our donors and partners, who recognize the power of public art, we share this report with both gratitude for the past year and optimism for what lies ahead. With your support, our community-based process has brought color and vibrancy to walls where there once was none. At Mural Arts Philadelphia, we credit our public–private partnership as a crucial element in stimulating dialogue, sharing knowledge, formulating solutions to inequity, and giving people opportunities to tell their own stories.

We celebrate the work, but we also seek every opportunity to highlight the communities that drive our projects. The people of this city are creative, resilient, passionate, and determined, and thousands of people contribute their effort and talent to Mural Arts each year. With the City of Philadelphia as our major public funder, we continue to work toward economic growth and an inclusive, equitable civic commons. Our donors and collaborators are similarly vital to our work. This annual summary is always a welcome reminder of just how many people like you are responsible for building our capacity to ignite change.

In 2018, Mural Arts saw the maturation of several initiatives, such as our community hubs in the Southeast and Kensington. These spaces have flourished, and neighbors see our presence as a dependable resource. In Kensington, where we work with a community deeply affected by the opioid crisis, our funders have allowed us to expand staffing hours to better serve the community, to make a long-term commitment to keeping the Storefront open, and to lead inspiring and impactful projects with extraordinary artist partners. Last year, renowned artist Swoon hosted trauma-informed art and storytelling workshops at our Kensington Storefront. Together with the community, she developed a mural project at Storefront partner Prevention Point that shares local stories and portraits.

Our first grant from the national Art for Justice Fund further supported the growth of our longstanding Restorative Justice program over the past year. In fall 2018, we hosted a symposium on art and justice that brought diverse speakers and panels, including first-person discourse from people who used art as a vehicle for healing while incarcerated—sometimes over the course of decades. Their testimonies confirmed what we know to be true: that art can sustain us, despite adversity and even despair.

We are lucky and grateful to have leaders in the field like artists Jesse Krimes and Russell Craig, two incredible artists and graduates of the Guild who guided the launch of 2018’s new Reimagining Reentry Fellowship—their work with us is made possible by contributors like you. This fellowship opportunity for artists who have been incarcerated provides mentorship and public art commissions alongside raising the visibility of their work. We’re looking forward to the second iteration of Reimagining Reentry, and proud to honor Jesse and Russell with the Visionary Artist Award at Wall Ball on June 13, 2019.

Mural Arts has continued to thrive as a result of your continuing generosity. We hope that you take pride in our work, and recognize your crucial role in it. We will run out of walls when barriers to fundamental rights crumble across the city—barriers to education, to mental health resources, to everyday freedom and joy. Until then, on behalf of the entire team at Mural Arts Philadelphia and our Board of Directors, we thank you.

Sincerely,
Jane Golden
Executive Director
Mural Arts Philadelphia

Tony Schneider
Board Chair
Philadelphia Mural Arts Advocates
“My wife and I are city people and look for the constant surprises thrown off by an urban landscape. Murals are that. The fact that the MA program also brings communities together, helps kids and other vulnerable folks to realize their creativity and offers opportunities to artists makes it a win-win-win investment.”

Ron Levine, MAP Supporter
286+

million

press impressions

5+ million

social media impressions

25,000

people engaged in imagining, creating, and celebrating public art

1,953

youth engaged in art education programs

100%

graduation rate among seniors in advanced Art Education classes

85%

of graduates moved on to higher education

We provide quality art education to underserved youth, who emerge with expectations and a sense of direction that help them find success in higher education and within the work world.
Top left: Portraits of Justice © 2018 City of Philadelphia Mural Arts Program / Russell Craig & Jesse Krimes, Municipal Services Building, 1601 John F Kennedy Blvd.

Bottom left: Smoke Signals by Joe Brunehou, in-process.

Top right: Trash Academy Summer Campaign August 15, 2018.

Bottom right: A student at the dedication for Dreams, Disrepair, and Destiny, by Joshua Mays and King Britt. October 9, 2019.
Thank You – FOR YOUR SUPPORT

We look forward to another year of meaningful and impactful work.
INDIVIDUALS

EXECUTIVE DIRECTOR’S CIRCLE:
Leadership Gifts ($10,000 & Over)
Nick & Dee Adams
Debbie & William Becker
John & Eve Bogle
Elia D. Buck
Jula & David Fleischner
Joseph & Jane Goldblum
Dr. & Mrs. G.S. Peter Gross
Dr. Mark Haskins
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Laura & Marc McKenna
David & Helen Pudlin
Frank & Ann Reed
Phil Straus & Margaret Harris

EXECUTIVE DIRECTOR’S CIRCLE:
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Jami Wintz McKeon & John Holloway
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The Denny Family
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C. & G. Marich
Priscilla McDougal
Lorraine & William McKenna
Frances Middleton & Michael Fields
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Christopher Mirzai
Dax & Lyn Montgomery
James Mordy
Irving Nachamkin
Susan & Curt Parmes
Richard & Rosaleen Parsons
Leisl Pearlman
Todd & Toni Pitock
Cheryl Gunter & Paul Rabe
Baba T. Renfrow
Lon & Jeff Rosenblum
Seth & Courtney Shapiro
Joseph Shapiro
Brian & Lisa Siegel
Joanne Sundheim
Lisa Washington
Ken & Judy Weinstein
Anna Whiteasel
Linda Witt & James Marsh
Ana-Maria V. Zaugg &
David W. Anstice

EXECUTIVE DIRECTOR’S CIRCLE:
Leaders ($1,000 - $2,499)
Anonymous (2)
Judy & Jim Allison
Dan & Helena Astolfi
Jeffrey & Jennifer Westphal
Catherine Carr
David Cohen & Ellen Goodman
Jason & Angela Duckworth
Howard & Phyllis Fischer
Ed Glickman
Ann N. Greene
Terry & Ann Marie Horner
George “Zeke” & Nigeria James
Elizabeth Koslky
Margelle & Sheldon Liss
Joseph Manko
Bonnie-Kay & Bruce Marks
Graham & Susan McDonald
Joanna McNeil Lewis
Sam Olschin
Christopher Pappo
Brian & Christy Pedrow
Mr. & Mrs. Gerald B. Rorer &
Brian & Christy Pedrow
Christopher Pappo
Sam Olshin
Joanna McNeil Lewis
Susan Sherman
Stacey Spector & Iris Brind
Howard E.N. & Patricia Wilson
Joseph & Renée Zuritsky

EXECUTIVE DIRECTOR’S CIRCLE:
Trailblazers ($5,000 - $9,999)
Steve & Robin Altschuler
Hope Comisky & Jeffrey Brash &
Comisky Family Foundation Trust
Carolyn Edey King & Adrian King
Peggy & Howard Katz
Fred Kremer
Susanna Lachs & Dean Adler
Glen & Cheryl Lewy
Mrs. J. Maxwell Moran
Brian & Aileen Roberts
Suzanne F. Roberts
Susan Sherman
Stacey Spector & Iris Brind
Howard E.N. & Patricia Wilson
Joseph & Renée Zuritsky

Supporters ($250 - $499)
Anonymous
Sarah Anton
Tatiana Arocha
Elizabeth Asplundh
Catherine Beath
Karen Bell
Jessica Bellinder &
Brian Arthur
Carin Feller Bender &
Rodd Bender
Julia A. Bohren
Lawrence & Gina Brent
Harriet Rubenstein &
Marty Brigham
Judith Calhoun
Denise Cianfero
Elise Stern & Steven Cohen
Sanford & Carol Cooper
Charles Croce & Anne
Callahan
Katherine Davidson
Elizabeth Dow
Johnnie Durham
Shannon & Ted Farber
David & Kathryn Feldman
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Vanessa Northington
Gamble
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Thora Jacobson
Andrea Kahn-Kothmann
Bruce & Carol Katcher
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Gregory Kleiber
Joe & Lisa Kohn
Pamela Rainey Lawler
Virginia Lee & John
Trojanowski
Robert & Sarah Locke
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B.A. MacLean, Jr. &
Charlotte MacLean
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Nancy & Shahr Kassam-Adams
Ken Kesslin
Jamie & Warren Klein
Robert Lamb
Theresa & Rick Landell
Gabrielle Lee
Ronald Levine
Steven Marcus
C. & G. Marich
Priscilla McDougal
Lorraine & William McKenna
Frances Middleton & Michael Fields
Thomas Miles & Deanna McLaughlin
Christopher Mirzai
Dax & Lyn Montgomery
James Mordy
Irving Nachamkin
Susan & Curt Parmes
Richard & Rosaleen Parsons
Leisl Pearlman
Todd & Toni Pitock
Cheryl Gunter & Paul Rabe
Baba T. Renfrow
Lon & Jeff Rosenblum
Seth & Courtney Shapiro
Joseph Shapiro
Brian & Lisa Siegel
Joanne Sundheim
Lisa Washington
Ken & Judy Weinstein
Anna Whiteasel
Linda Witt & James Marsh
Ana-Maria V. Zaugg &
David W. Anstice

Gifts include cumulative giving between July 1, 2017
and June 30, 2018.
*If we have miswritten or
inadvertently left your name
off this list, please contact
the Development Office at
215-685-0759 and accept our
advance apologies.
Top right: Healing Begins Through Connection by Swoon, in-process.
Bottom right: Trash Academy Summer Campaign, August 1, 2018.
Centerfold: KTOWN LAB Public Art Laboratory © Claudio Ethos & Rubiicount, Thayer and F Streets.

Board of Directors

David Pudlin, Chair through June 30, 2018
Tony Schneider, Chair starting July 1, 2018
Linda DeJure, Vice Chair
Jamie B. Bischoff, Secretary
Joan Reilly, President & Chief Operating Officer until August 26, 2018
Karl Malkin, Treasurer & Chief Financial Officer until July 27, 2018
Kimberly J. Allen
Daniel Astolfi
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Cindy Bass, Ex-Officio
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Joseph Goldblum
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Tiffany Tavarez
Tarig Trotter
Anthony Troy
Max Tuttleman
Howard E.N. Wilson

Advisory Council

Mural Arts’ Advisory Council raises funds, builds audiences, and provides targeted expertise on specific projects and initiatives. The group meets regularly, serves on a range of committees, and works collectively to achieve annual goals for support and involvement.

Rachel Luber Cevera, Co-Chair
Jawad Salah, Co-Chair
Danielle Hankin, Co-Vice Chair
David Wilkes, Co-Vice Chair
Michael Adler
Jason Cevera
Robyn Duda
David Dunphy
Alex Feldman
Aaron Javicas
Monica Jindia
Jillian Kin
Jillian Kukucka
Hannah Marks
Robin Miller
Teresa Nino
Salimah Nooruddin
Ivy Olesh
Sylvia Purnell
Tierra Rich
Michele Sacks
Nathanael Saldana
Anna Schuenemann
Julia Shaw
Garrett Snider
Kellan White
Linda Williams

Ambassadors

Mural Arts’ Ambassadors are significant local and national leaders who offer as-needed advice and support.

Cosmo Baker
Berny Brownstein
Diane Daito Woosnam
Liz Dow
Dan Fitzpatrick
Elaine Gillison
Josh Goldblum
Mary Hurtig
Jazelle Jones
Paul Levy
Marsha Moss
Lisa Nutter
Deborah O’Brien
Pamela Rainey Lawler
Blondell Reynolds Brown
Richard Snowden
Liz Solms
Ken Weinstein
John Westrum
Joseph & Renée Zuritsky

Top right: Healing Begins Through Connection by Swoon, in-process.
I have met many people over my 35 years of working in Philadelphia, but among them, Jack Bogle was truly unique. I feel so honored to have known him. Despite his astounding accomplishments, he remained humble and gracious. What a role model for us all. Whenever I saw him, we would begin talking about Mural Arts and then quickly pivot to national and global issues. I learned from him all the time, even in short conversations over the years.

Jack Bogle was extraordinarily generous with us, but his legacy goes far beyond funding. He inspired us to think big, to never stop dreaming, to continue relentlessly on our path, and to believe that people can achieve great heights and without losing their simple humanity. He validated our work and he inspired us to be better. Sometimes when a visit was wrapping up, he would give me a book. I would take it home and read with excitement and curiosity. These books became treasures to me, snapshots of his mind and his heart. They are still on my bookshelf, now reminders of a wonderful person that I was lucky to know.

– Jane Golden
Top left: Amy Sherald in her studio.
Bottom left: Trash Academy Summer Campaign, August 1, 2018.
Top right: Remembering a Forgotten Hero © 2018 City of Philadelphia Mural Arts Program / Keir Johnston & Willis Nomo Humphrey.
Bottom right: Trades for a Difference © 2018 City of Philadelphia Mural Arts Program / Felix St. Fort, 6812 Chew Avenue.
$1.7+ million in wages to artists

13.8K took a tour

250 artists employed

83 new public art projects

20 major mural restorations

Restorative Justice
FY 2018

$263K in wages to youth and individuals in reentry

76% of re-entry program graduates found employment or moved into educational opportunities

9% one-year recidivism rate, compared to 35% city and statewide

We provide project-based jobs and work readiness training to formerly incarcerated individuals, probationary youth, and people who are currently incarcerated, allowing participants to make healing contributions to Philadelphia’s communities.
Top right: Trash Academy Summer Campaign, August 1, 2018.
### Assets

<table>
<thead>
<tr>
<th>Asset Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>4,402,317</td>
<td>4,732,802</td>
</tr>
<tr>
<td>Grants, Program &amp; Contribution Receivables</td>
<td>3,579,569</td>
<td>3,884,037</td>
</tr>
<tr>
<td>Inventory</td>
<td>74,260</td>
<td>76,785</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>148,955</td>
<td>245,239</td>
</tr>
<tr>
<td>Other Assets</td>
<td>60,519</td>
<td>21,524</td>
</tr>
<tr>
<td>Property &amp; Equipment, Net</td>
<td>997,502</td>
<td>1,065,116</td>
</tr>
<tr>
<td>Intangibles, Net</td>
<td>180,703</td>
<td>202,642</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$9,443,925</strong></td>
<td><strong>$10,226,145</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

#### Liabilities:

<table>
<thead>
<tr>
<th>Liability Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>599,435</td>
<td>390,524</td>
</tr>
<tr>
<td>Accrued Payroll &amp; Related Expenses</td>
<td>255,359</td>
<td>343,780</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>175,938</td>
<td>83,639</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$1,030,712</strong></td>
<td><strong>$817,943</strong></td>
</tr>
</tbody>
</table>

#### Net Assets:

<table>
<thead>
<tr>
<th>Asset Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undesignated</td>
<td>3,030,106</td>
<td>3,023,047</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>5,383,107</td>
<td>6,365,155</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$8,413,213</strong></td>
<td><strong>$9,408,202</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$9,443,925</strong></td>
<td><strong>$10,226,145</strong></td>
</tr>
</tbody>
</table>

### Revenue & Support

<table>
<thead>
<tr>
<th>Source Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional Support</td>
<td>3,658,228</td>
<td>6,518,429</td>
</tr>
<tr>
<td>Contracted Services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Government</td>
<td>4,066,147</td>
<td>3,799,639</td>
</tr>
<tr>
<td>- Other</td>
<td>727,505</td>
<td>124,697</td>
</tr>
<tr>
<td>Contributions - Individuals</td>
<td>813,851</td>
<td>601,811</td>
</tr>
<tr>
<td>Tour Income</td>
<td>375,911</td>
<td>332,315</td>
</tr>
<tr>
<td>Other Income</td>
<td>82,539</td>
<td>87,022</td>
</tr>
<tr>
<td><strong>Total Revenue &amp; Support</strong></td>
<td><strong>$9,723,381</strong></td>
<td><strong>$11,463,913</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Expense Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>8,900,343</td>
<td>8,093,857</td>
</tr>
<tr>
<td>Support Services</td>
<td>1,818,027</td>
<td>2,052,392</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$10,718,370</strong></td>
<td><strong>$10,146,249</strong></td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>(94,985)</td>
<td>1,317,664</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>$9,408,202</td>
<td>$8,090,538</td>
</tr>
<tr>
<td>Net Assets End of Year</td>
<td>$8,413,215</td>
<td>$9,408,202</td>
</tr>
</tbody>
</table>

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**Porch Light**

**FY2018**

We partner with the Department of Behavioral Health and Intellectual disAbility Services as well as health and social service agencies to situate art at the heart of recovery, resilience, and healing.

600+ individuals engaged who are impacted by trauma, drug use, and mental illness

100-200 people visit and participate at five hub sites each day

30 languages and dialects spoken by program participants

Photos by Steve Weinik unless otherwise noted.
Mural Arts Philadelphia produces 75–100 public art projects annually involving a range of people, sites, and issues. We create projects in response to community needs across the city, from direct project applications to local planning, from neighborhood conversations to relevant national issues. Our programming provides common ground for diverse communities to meet, and shares the many perspectives and stories that make up our vibrant city.

**Mural Arts Institute**

We foster innovation and build the field of socially-engaged public art through workshops, symposia, residencies, consultancies, and multi-site capacity-building initiatives.

**Tours**

We offer public and private tours of the world’s largest outdoor art gallery, where people explore the murals, artistic processes, and community histories that inspire our work.

#muralarts  
muralarts.org  
f muralartsp hiladelphia  
@muralarts  
phillymuralarts

Your support makes this work possible! Ignite change and make your gift today.  
muralarts.org/donate / 215.685.0759