

Strength Through Solidarity: Art & Environmental Justice Co-Learning Initiative

Scoring Rubric

The primary goal of Strength Through Solidarity is to support participatory public art processes to advance environmental justice goals and strengthen long-term advocacy work in front-line communities. The Mural Arts Institute will accept three organizations into this multi year program, providing each with a range of tools, supports, learning opportunities, and funding, detailed below.

#1 Community Involvement: Does the Environmental Justice organization demonstrate a pattern of community engagement and community partnership that explicitly empowers those most impacted by environmental racism and climate change? (15%)

Continuum:

Low: No involvement

Prioritized within a broader group of communities served.

High: Organizational efforts are aligned to this goal with clear pathways for community members to influence and shape decisions.

#2 Environmental Justice Track Record: Has the Environmental Justice organization contributed to changes or improvements in the community as demonstrated by their history of working together? (20%)

Continuum:

Low: No track record.

Moderate track record.

High: Lengthy and proven record with robust examples and indicators of change.

#3 Team Capacity: Does the culture of the Environmental Justice organization support participation in a multi-year initiative focused on knowledge sharing, implementing participatory public art practices, and building community across multiple regions? (25%)

Continuum:

Low: No plan to adjust or make changes.

Appetite for continued growth, learning, and connection.

High: Plan to include care and support for those participating in the cohort.

#4 Participatory Arts Focus: Does the Environmental Justice organization plan to support artists in using creative strategies and practices in collaboration with communities engaged in the movement for environmental justice? (15%)

Continuum:

Low: No artist involvement.

Desire to collaborate and co-design programming/projects with artists.

High: Plan to identify, compensate, and co-design community-driven public art programs or projects that advance their work.

#5 Collaboration in the Cohort: Does the Environmental Justice organization plan to contribute to the initiative and help build a network of people and organizations able to strategize, experiment, learn and share arts-based practices that advance the work of environmental justice? (25%)

Continuum:

Low: No plan for participation in the cohort
Open to knowledge and resource sharing

High: Plan to collaborate, contribute, learn and share knowledge that includes building relationships beyond the cohort.