



## Community Artist Application

### Porch Light and the Kensington Hub

Porch Light is a partnership between Mural Arts Philadelphia and the Department of Behavioral Health and Intellectual disAbility Services. At our storefront at 2774 Kensington Avenue, Porch Light is working with the New Kensington Community Development Corporation, Prevention Point, and Impact Services to make a community space where neighbors can create art and connect with resources to live a better, healthier life.

Porch Light Community Artists will offer visitors a free program or programs where they will be able to reflect on their experiences, build relationships with their neighbors, and learn how to make art. We are especially interested in public engagement that uses art to help participants cope with and recover from trauma. Out of this public engagement, Community Artists will create a work of public art in Kensington based on their community engagement, with the aim of improving and beautifying the neighborhood.

### Teaching Artist Responsibilities

- With support from storefront and Porch Light staff, Community Artists will:
  - Engage the community in ways that encourage individual creativity, improve health and wellness, and create community connection.
  - Produce a local work of public art out of this community engagement.
  - Work with staff members to create a safe and positive atmosphere while at the storefront.

### Application Requirements

**A complete application should include:**

- Application form (see next page)
- Typed responses to application questions (see next page)
- 5-10 images or examples of your artwork
- Current resume or bio

**The first round of applications will be accepted on a rolling basis until Monday, January 22, 2018.**

Please email your application to [jessica.lewis-turner@muralarts.org](mailto:jessica.lewis-turner@muralarts.org) with the subject "Kensington Teaching Artist." Or mail to:

Mural Arts Philadelphia  
c/o Jessica Lewis-Turner  
1727-29 Mt. Vernon Street  
Philadelphia, PA 19130

*If you have any questions, please contact Jessica Lewis-Turner at [jessica.lewis-turner@muralarts.org](mailto:jessica.lewis-turner@muralarts.org)  
For more information about the Porch Light Program, go to [www.muralarts.org/porchlight](http://www.muralarts.org/porchlight)*



## Application Form

Name:

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Address:

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Phone Number: (       )

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Email (optional):

Website (optional):

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**Please type your responses and attach to the application. Each response should be a maximum of one to two paragraphs long.**

**1. What is your experience or history with the Kensington area?**

Describe your relationship with Philadelphia and Kensington. Artists who have knowledge about and experience in the Kensington area are preferred.

**2. Describe your community engagement plan and budget.**

Indicate what kind of program you will offer, and what participants will learn and do. This can be any kind of activity, as long as it engages and excites the community. It should be simple to set up and easy to understand. Include a short itemized budget, including supplies and your artist fee, with a **maximum of \$2000** for both your engagement and public art production.

**3. Describe what public art you would like to produce from your community engagement.**

Briefly describe the project, how it will be developed out of your community engagement, where you think it will be located, and the effect that it will create on the Kensington community. "Public art" can mean anything, including a performance, an exhibition, and a public installment.

**4. Do you have any experience addressing behavioral or mental health challenges through art?**

We do not expect you to be a trained professional, but it would be helpful to learn more about any experience you may have related to mental or behavioral health. This can include personal or family experiences that relate to your public engagement and project goals.



**Suggestions for Your Application:**

- This storefront is guided by a community advisory group made up of people who live and work in the Kensington neighborhood. Applications will be reviewed and selected by this group.
- Say it simply! Be clear and direct about the specific things you plan to do in your community engagement and your public art.
- Our programs are all free and open to the public, which means that you will encounter a wide variety of people. Tell us about any experience you have engaging with a diverse community, even if it isn't traditional forms of teaching.
- Consider how your community engagement and your public art will help make our storefront a more active and exciting place. How will you get people to participate in your public engagement and in the storefront space? What outreach will you do to encourage an audience? How will your public artwork participate in transforming the neighborhood?