



City of Philadelphia
MuralArtsProgram

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MURAL ARTS PROGRAM AND MOORE TEAM UP FOR SECOND ANNUAL SUMMER SYMPOSIUM ON PUBLIC ART

PHILADELPHIA, PA – [RELEASE DATE HERE] – The City of Philadelphia Mural Arts Program has partnered with Moore College of Art & Design for **In/Out: Ethics, Attention, and Intention in Socially Engaged Art**, taking place Friday, July 22 through Sunday, July 24, 2016 at various sites throughout the city of Philadelphia. This event is the second iteration of this annual collaborative symposium, which focuses on select case studies from local, national and international contexts that highlight socially- engaged art from multiple vantage points. The event offers attendees opportunities to hear from noteworthy speakers and to visit key sites throughout the region for firsthand experiences of contemporary public art.

This year’s three-day summer symposium will include a reception, in-depth panel discussions and site visits to city organizations and public artwork sites that will encourage broader thematic conversations, including Eastern State Penitentiary and Schuylkill Center for Environmental Education. The event will also feature talks and presentations from renowned artist **Michael Rakowitz, Risë Wilson** (Rauschenberg Foundation), **A Long Walk Home’s Girl/Friends**, muralist and Moore alumna **Michelle Angela Ortiz** and **Erika Almiron, Lucia Sanroman** (Yerba Buena Center for the Arts), **Sean Kelley** (Eastern State Penitentiary), **Nato Thompson** (Creative Time), and **Louise Pilar Martorano** (RedLine), among many others. Saturday’s program will be live-streamed in order to reach a broader national audience and **various efforts will be made to incorporate the voices of a cohort of past presenters from 2015.**

“The centerpiece of Moore’s partnership with Mural Arts is shared public programs that serve to develop a dialogue between our graduate students, the staff from Mural Arts and the broader range of artists, curators and educators in the city and region,” said Daniel Tucker, In/Out co-

organizer and director of the graduate program in Social & Studio Practices department at Moore College of Art & Design. “We have decided to use our summer symposium as a chance to dig into questions that are just beneath the surface, that challenge our work but will not get the focus they deserve without this unique partnership between an academic institution and a public art organization.”

“We are delighted to partner with Moore College of Art & Design once again to bring In/Out to Philadelphia,” said Jane Golden, executive director and founder of the City of Philadelphia Mural Arts Program. “Thanks to this collaboration, as well as other events included in our ongoing muraLAB series, we are excited to take a deep dive into a global conversation around socially engaged art and to co-lead that dialogue with local artists, curators, and educators.”

Symposium tickets are \$25 for all three days with additional a la carte options. Tickets can be purchased at <http://mooreedu.ticketleap.com/inoutphilly/>. Visit inoutphilly.org for more information about the In/Out summer symposium.

Support for In/Out has been provided by the Ford Foundation, Hemera Foundation and the John S. and James L. Knight Foundation (list of funders complete as of 6/6/16). The In/Out symposium is co-organized by Paul M. Farber (Haverford College/Mural Arts) and Daniel Tucker (Moore) and is a part of Mural Arts' ongoing muraLAB program, a creative hub for investigating the rapidly evolving intersection between muralism, public art, contemporary art, and creative placemaking in the twenty-first century.

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Moore College of Art & Design educates students for careers in art and design. Founded in 1848, Moore is the nation's first and only women's art college. Moore's student-focused environment and professionally active faculty form a dynamic community in the heart of Philadelphia's cultural district. The College offers ten Bachelor of Fine Arts degrees for women and coeducational graduate programs. In addition, Moore provides many valuable opportunities in the arts through The Galleries at Moore, Continuing Education programs for professional adults, the 91-year-old acclaimed Young Artists Workshop for girls and boys grades 1-12, The Art Shop and the Sculpture

Park. For more information about Moore, visit www.moore.edu

The City of Philadelphia Mural Arts Program is the nation's largest public art program, dedicated to the belief that art ignites change. For 30 years, Mural Arts has united artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. Mural Arts engages communities in 50–100 public art projects each year, and maintains its growing collection through a restoration initiative. Core Mural Arts programs such as Art Education, Restorative Justice, and Porch Light yield unique, project-based learning opportunities for thousands of youth and adults. Each year, 12,000 residents and visitors tour Mural Arts' outdoor art gallery, which has become part of the city's civic landscape and a source of pride and inspiration, earning Philadelphia international recognition as the "City of Murals." For further information, call [215-685-0750](tel:215-685-0750) or visit www.muralarts.org.

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